

DESIGNS FOR LEARNING: MUSIC

SUMMER SESSION 1981

INSTRUCTOR: Betty Younker

OR

Monday/Wednesday, 12:30 - 4:20
Tuesday/Thursday, 4:30 - 8:20

LOCATION: On campus

Music background is not a pre-requisite.

- Objectives:
1. To acquaint the prospective teacher with trends, activities, materials, and instruments used in the music program at the elementary level.
 2. To provide the prospective teacher with opportunities to develop their competencies with the musical trends, activities, materials, and instruments.
 3. To aid the prospective teacher in organizing the trends, activities, materials, and instruments to present as music sessions at the elementary level.

CONCEPTUAL TEACHING

Music and the science of sound
 Music - A phenomenon of man
 i) cultural influences
 ii) individual perception of organized sounds

Basic concepts for schools use:
 i) duration and rhythm
 ii) pitch and melody
 iii) timbre and harmony
 iv) noise and dynamics

Music in the environment - the effect on the individual and group
 - music's contribution to the development of the individual
 - roles of music in different cultures

METHODOLOGY

Methods used in the classroom
 - Orff, Kodaly
 Daily classroom practice in developing musical concepts

INSTRUMENTAL TECHNIQUES

Conducting Autoharp
 Recorder Guitar
 Tuned percussion

SINGING TECHNIQUES

Conducting Sight singing
 Breathing Voice production

COMPOSITIONAL TECHNIQUES

Conducting Composing melodies
 Harmonizing melodies Improvisation

DEVELOPMENT OF MUSICAL LITERACY

Pitch notation Rhythm notation
 Dynamics notation

LISTENING TECHNIQUES

Hearing and listening
 Identifying musical elements, forms, and expressions
 Identifying individual reactions based on understanding of musical concepts

MUSIC IN THE SCHOOL CURRICULUM

Objectives - longitudinal and short term
 Philosophy - why music
 Correlation of music with other subjects
 Correlation of music with self concept

ASSESSMENT REQUIREMENTS

Participation skills Theory skills
 Teaching assignments
 Essay

READINGS (required)

Walker, Robert Sound Projects. Oxford University Press.

Birkenshaw, Lois Music for Fun; Music for Learning. Holt, Rinehart.

Wheeler and Raebeck Orff and Kodaly Adapted for the Elementary School. Brown & Co.

Martin, Fred Basics Concepts in Music. Wadsworth, 1980.

Additional material will be supplied during the course.